

Dear Friends,

Here are the schedule and description of this year's exciting Museum Fridays program of the Palo Alto Woman's Club. On the second Friday of the month from October through April we take a private bus to view art. For most trips the bus leaves at 9:00 from the Palo Alto California Avenue train station and returns by about 3:00. Costs include the bus and docent costs, as well as lunch if included. Due to bus size, we must limit attendees to 24 per trip.

Please sign up for one trip or the entire season by sending a check to Judy Frost, with a note saying which trips you want to attend. Send to 1991 Bryant St., Palo Alto 94301 (650-327-3446). Checks should be made out to Woman's Club of Palo Alto. No refunds. Questions? Contact Ginny Bechtold, Bea Garsh, Jean Pressey or Judy Frost.

October 12—Minnesota Street Project galleries. Extolled by the New York TIMES as "America's next great art neighborhood," the Minnesota Street Project offers space for 27 galleries and two dozen rotating artists. We will meet with several gallery owners who will explain their works. Lunch will be on our own at Basharam Restaurant within the building. Cost \$40

November 9—Legion of Honor: Jewels of the Maharajas. Jewelry, including diamonds, emeralds and rubies, were used by the maharajas of India on ceremonial occasions and on weapons and art works. Gender plays a significant role in the exhibition, as the most splendid jewelry was supplied exclusively for the male rulers of India. After our docent-led tour, lunch will be on our own. Cost \$45

December 14—Christmas at San Francisco's Grace Cathedral. On Nob Hill, Grace Cathedral is one of the finest examples of French Gothic architecture in the country. It's famous for its gilded Ghiberti doors, where our docent-led, behind-the-scenes tour will begin. A special installation for the holidays will inspire. Lunch is together at the unique upscale La Mar Cebicheria Peruana on the Embarcadero. Cost including lunch \$95

January 11—The World of Charles and Ray Eames, Oakland Museum. The innovative husband and wife duo made significant contributions to the development of modern architecture and furniture. Among their well-known designs is the Eames lounge chair. They have been honored by the issuance of a postage stamp in their honor and by the Industrial Design Society of America as "the most influential designers of the 20th century." Lunch on our own at the museum café. Cost \$50

February 8—S.F. Museum of Craft and Design. The museum is part of the growing and vibrant Dogpatch neighborhood and is the only museum currently devoted to modern and contemporary craft and design. Exhibitions we will see on our docent-led tour include Gustavo Perez (craft), Tex Gieling (jewelry) and Al Farrow (sculpture). Lunch & cost tbd.

March 8—Monet: The Late Years and Gauguin: A Spiritual Journey, Two docent-led tours at the De Young Museum (before and after lunch). The Monet exhibit features paintings from the final phase of Monet's career inspired by his garden at Giverny. His radical late works redefined his impressionism as a forebearer of modernity. The Gauguin works are the first exhibit at the Fine Arts Museums dedicated to him, and include more than 50 items from his time in the Pacific. Lunch on our own. Cost \$65

April 12—Kimono Refashioned, S.F. Asian Art Museum. The exhibit explores the influence of Japanese kimonos on the international fashion world. Lunch will be on our own at the acclaimed museum café, recently reopened. Cost \$65